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*Six*  
**QUATUORS**

*Concertants*



*Pour Deux Violons Alto Et Basse*  
*Composés Par*

**P. VACHON.**

*Œuvre XI*

*Prix. 9<sup>fr</sup>.*

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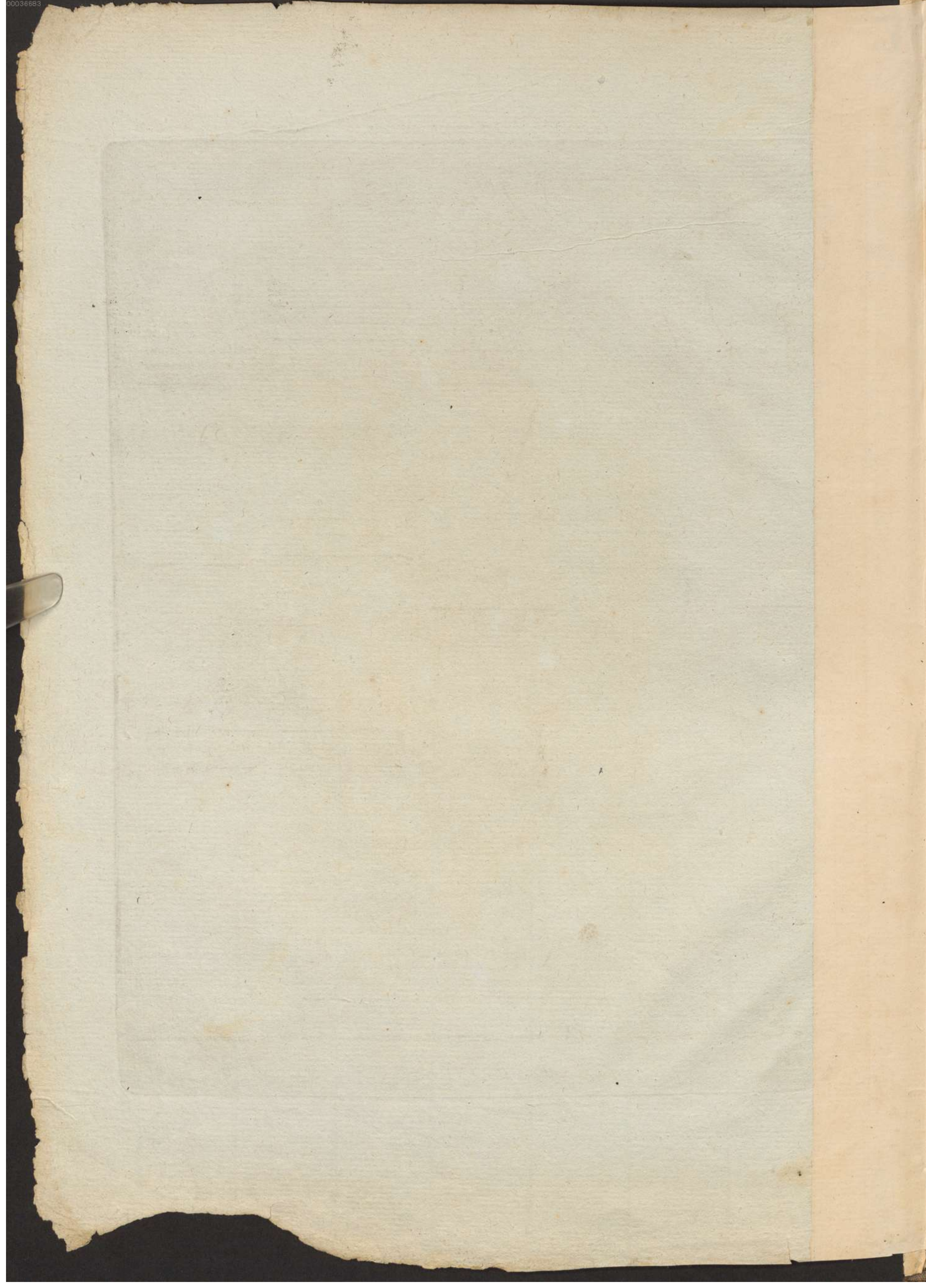
A . P . D . R .

*Sieber*

200/27

316 B







## CATALOGUE

De Musique Vocale et Instrumentale Appartenant à M. SIEBER.  
Rue St Honoré à l'Hôtel d'Albany à Paris.

[illegible]



*Violino Primo*

[illegible]



Violino Primo

3

*Violino Primo*

3

*Alto*

*P*

*F*

*rinf*

*F*

*P*

*Fine*

*P*

*F*

*Minore.*

*rinf*

*P*

*1*

*rinf*

*F*

*P*

*cres*

*P*

*al Primo.*



II.  
QUATUOR *Moderato* Violino Primo

This musical score is for the first violin part of a quartet, marked 'Moderato'. It consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include 'P' (piano), 'F' (forte), and 'rinf' (rinfornato). Ornaments, specifically mordents, are placed above several notes. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line on the final staff.



Minuetto

Violino Primo

5

This page contains a handwritten musical score for Violino Primo, divided into two sections: Minuetto and Presto. The Minuetto section is in 3/4 time, key of D major, and consists of 5 measures. The Presto section is in 2/4 time, key of D major, and consists of 8 measures. The score is written on ten staves, with the first five staves for the Minuetto and the next five staves for the Presto. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (P, F, rinf, tr). The paper is aged and shows some wear.

*Minuetto*

*Presto*

*rinf*

*P*

*F*

*tr*

*8*

*1*

*tr*

*P*

*F*

*rinf*

*tr*

*P*

*F*

*tr*

*rinf*



6

III. *Moderato* Violino Primo

QUATUOR

This musical score is for the Violino Primo part of a Moderato movement, labeled 'III. QUATUOR'. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by frequent use of ornaments, specifically mordents and trills, often marked with 'tr' or 'trinf'. Dynamics are indicated by 'P' (piano) and 'F' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, with some staining and wear along the edges.



Violino Primo

*rinf* *rinf* *P* 2 7

*rinf* *F* *tr* *tr* *F*

*Andante* *P* *mezo voce* *rinf* 3

7 *tr*

1 *tr* *P* *tr* *rinf*

*rinf* *Allegretto* 2 4

*P* 6 *cres* 6 *F* *Fine* *P* 5

1 *tr* 1 *P* 8

*F*



IV.  
QUATUOR

Moderato

Violino Primo

Moderato

IV.  
QUATUOR

8

5

P

rinf

tr

F

P

8

F

P

3

8

8

P

tr



9

This is a page of handwritten musical notation for the first violin part (Violino Primo). The score is written on 15 staves. The key signature is B-flat major (two flats). The time signature is 6/8. The piece begins with a piano (P) dynamic. The first staff contains a melodic line with a trill (tr) and a forte (F) dynamic. The second staff is marked 'Allegretto' and continues the melodic development. The third staff features a forte (F) dynamic and a trill. The fourth staff has a piano (P) dynamic. The fifth staff is marked with a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff is marked with a forte (F) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff is marked with a forte (F) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff is marked with a forte (F) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff is marked with a forte (F) dynamic. The fourteenth staff has a piano (P) dynamic. The fifteenth staff is marked with a forte (F) dynamic. The piece concludes with a 'Fine' marking and a final cadence.



10 V.  
QUATUOR

Moderato *tr*

*P* *tr* *F* *3* *1* *5* *FP* *FP* *FP* *FP* *F* *tr* *3* *rinf* *rinf* *rinf* *rinf* *2* *P* *tr* *3* *4* *FP* *FP* *FP* *F* *rinf* *rinf* *P* *1* *F* *tr* *tr* *tr* *tr* *tr* *P* *tr* *rinf* *P* *tr* *F* *1* *FP* *FP* *FP* *F* *3* *rinf* *rinf* *rinf* *2* *P*



Violino Primo

11

Violino Primo

Adagio

Adagio

mezzo voce

Allegro

Allegro

In non tanto



12 VI.  
QUATUOR

*Violino Primo*

12 VI. QUATUOR *Moderato* Violino Primo

The score for Violino Primo is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato'. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and triplets (tr 3). The score concludes with a double bar line and a repeat sign. The tempo changes to 'Andante' for the final staff, which is marked 'mezzo voce'.

*Andante*  
mezzo voce



Violino Primo

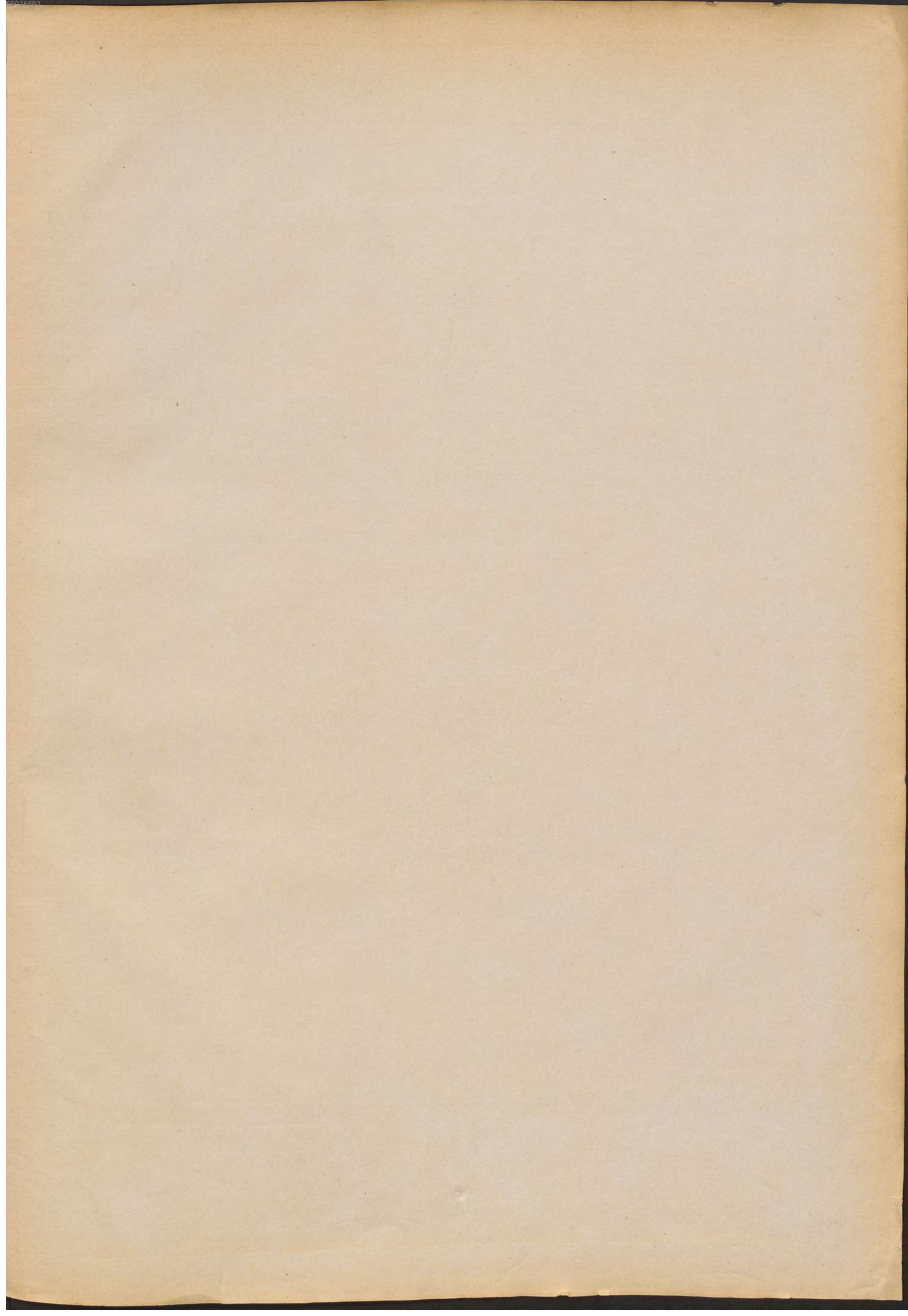
13

Handwritten musical score for Violino Primo, page 13. The score consists of 13 staves of music. The first staff is a single melodic line. The second staff begins a section marked *Allegretto* 3/4 and includes dynamic markings *F* and *dol.*. The third staff continues the *Allegretto* section with *rinf* and *P* markings. The fourth staff has *P* and *F* markings. The fifth staff has *F* and *rinf* markings. The sixth staff has *F* and *P* markings. The seventh staff has *F* and *P* markings. The eighth staff has *F* and *P* markings. The ninth staff has *F* and *P* markings. The tenth staff has *F* and *P* markings. The eleventh staff has *F* and *P* markings. The twelfth staff has *F* and *P* markings. The thirteenth staff has *F* and *P* markings. The score includes various musical notations such as notes, rests, trills, and slurs.























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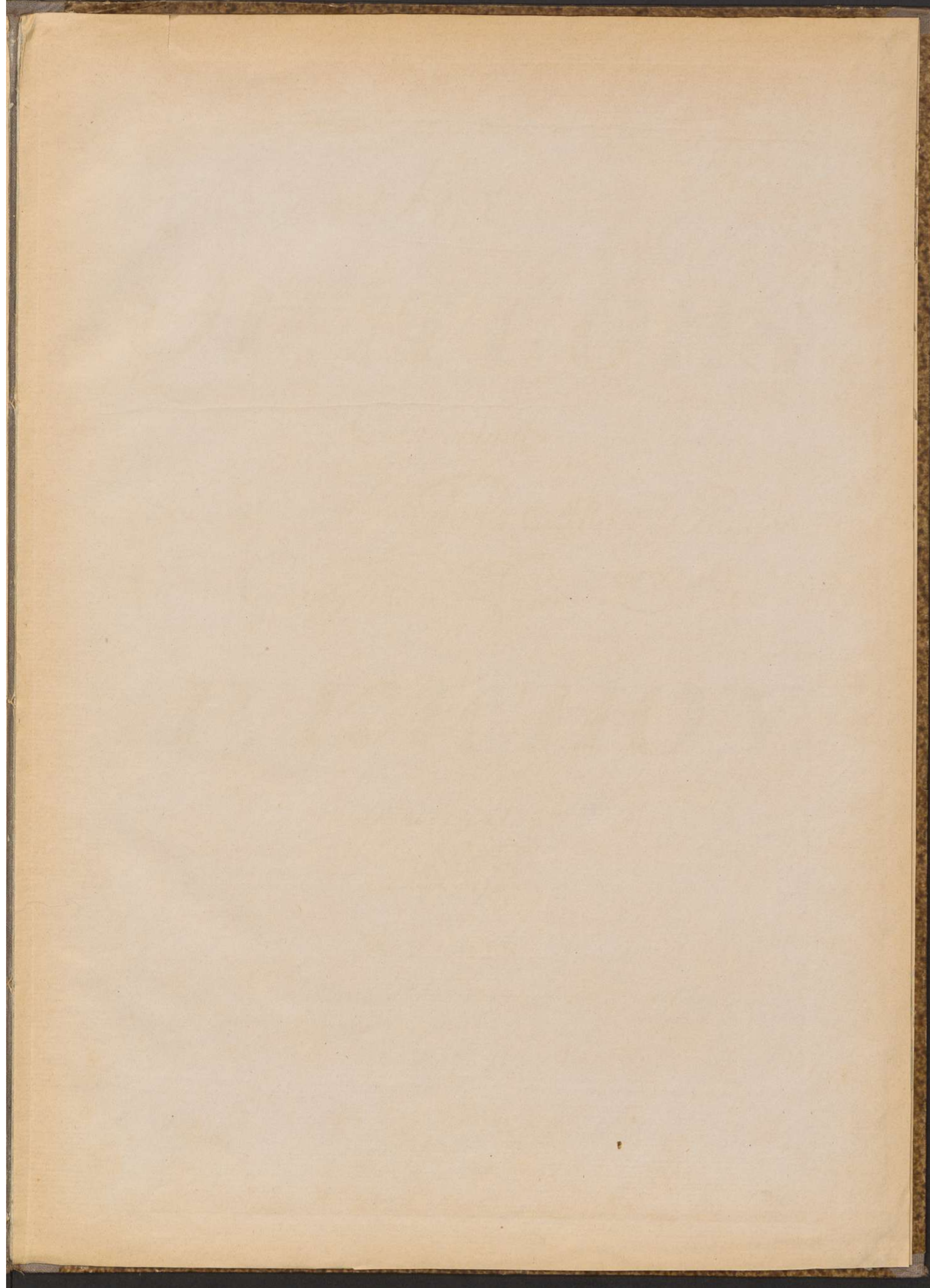


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*Concertants*

*Pour Deux Violons Alto Et Basse*

*Composés Par*



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315 B



## Violino Secondo

I.  
QUATUOR

Moderato

1

*p*

*rinf*

*F*

*rinf*

2

*F* *p*

*rinf*

*Solo*

*rinf*

*rinf*

*FP* *FP* *FP*

*FP* *rinf* *p*

*p* *cres* *F* *Stacc.*

*F* *rinf*

*rinf*



Violino Secondo

3

*Allegretto*

*Minore*

*al Primo*

Dynamics: *P*, *F*, *rinf*, *tr*, *Fine*, *1*



II.  
QUATUOR*Moderato Violino Secondo*

This musical score is for the Violino Secondo part of a Moderato Quatuor. It consists of 18 staves of music in G major (three sharps) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a piano (P) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign is present on the eighth staff. The score concludes with a trill (tr) and a piano (P) dynamic marking on the final staff.

Dynamic markings: P, F, *rinf*, *tr*.



## Minuetto

## Violino Secondo

5

Handwritten musical score for Violino Secondo, Minuetto, page 5. The score is written on 16 staves in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a 'P' (piano) dynamic marking. The first section ends with a double bar line. The second section begins with a 'P' marking and a '1' finger indication. The third section is marked 'Presto 3' and '2/4' time, starting with an 'F' (forte) marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P', 'F', 'rinf', and 'FP'. The piece concludes with a final double bar line.



III.  
QUATUOR

Violino Secondo

Moderato

This musical score is for the Violino Secondo part of a Moderato Quatuor. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *rinf* (rinfacciato), and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The music is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.



Andante

Violino Secondo

7

*Andante*

*Violino Secondo*

*Andante*

*Allegretto*

*Fine*

*dol.*



IV.  
QUATUOR*Moderato*

This musical score is for the Violino Secondo part of a Moderato movement, titled 'IV. QUATUOR'. The score is written on 15 staves, organized into five systems of three staves each. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including 'rinf' (rinforzando), 'P' (piano), and 'F' (forte). Trills are indicated by 'tr' above certain notes. The score concludes with a trill on the final staff.



A handwritten musical score for a piece titled "Allegretto". The music is written on twelve staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "P" (piano) and "F" (forte). There are also articulation marks like staccato ("stacc.") and slurs. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.



10 V. QUATUOR *Moderato* Violino Secondo

*Moderato* *Violino Secondo*

**QUATUOR**

Moderato

The musical score consists of two systems, each with five staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'F' (forte) and 'P' (piano). The key signature has three flats (B-flat, E-flat, A-flat). The paper shows signs of age, including some staining and wear.



Violino Secondo

The musical score is written for Violino Secondo on page 11. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, with a first ending bracketed and marked with a '1'. A trill (tr) is indicated above a note. The second staff starts with a double bar line, followed by the tempo marking 'Adagio' in a 3/4 time signature. The music continues with various dynamics including *rinf* (rinfornato), *tr* (trill), *cres* (crescendo), *F* (forte), and *P* (piano). The third staff is marked 'Allegro' in a 2/4 time signature. The score features numerous sixteenth and thirty-second note passages, often with fingerings (1, 2, 3, 4, 5, 6) and slurs. Trills and other ornaments are used throughout. The piece concludes with a double bar line and repeat signs.



VI.  
QUATUOR*Moderato*

Violino Secondo

This musical score is for the Violino Secondo part of a Moderato piece, likely from a string quartet. The music is written on 15 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills and triplets are used for decorative and rhythmic purposes. The score concludes with a double bar line and repeat dots.

Dynamic markings include *p* (piano), *f* (forte), *rinf* (rinfornato), and *tr* (trill). Specific notes are marked with *F* (F) and *P* (P). Trills are marked with *tr* and triplets with *tr 3*.



Violino Secondo

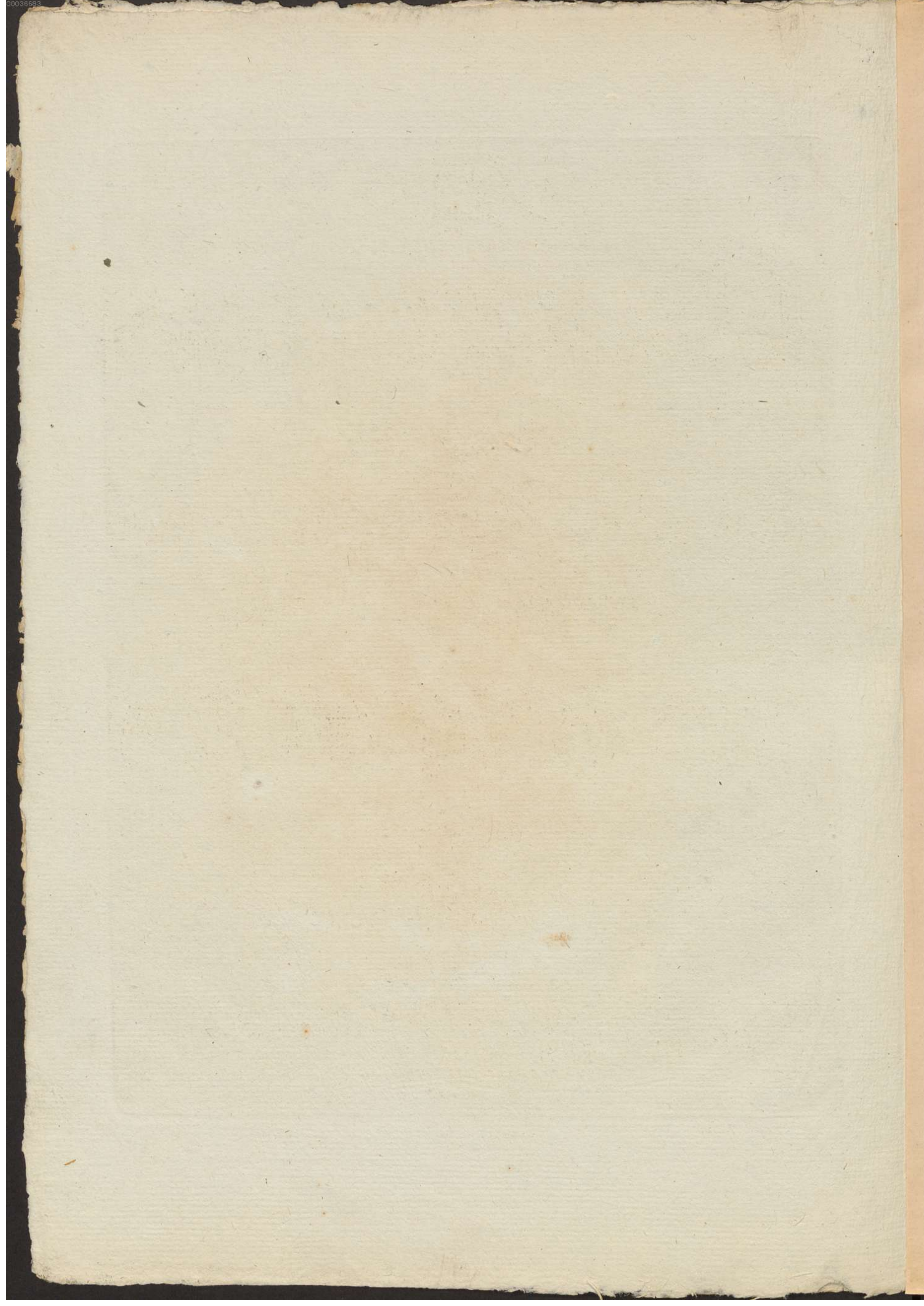
13

Andante

Allegretto

Minore





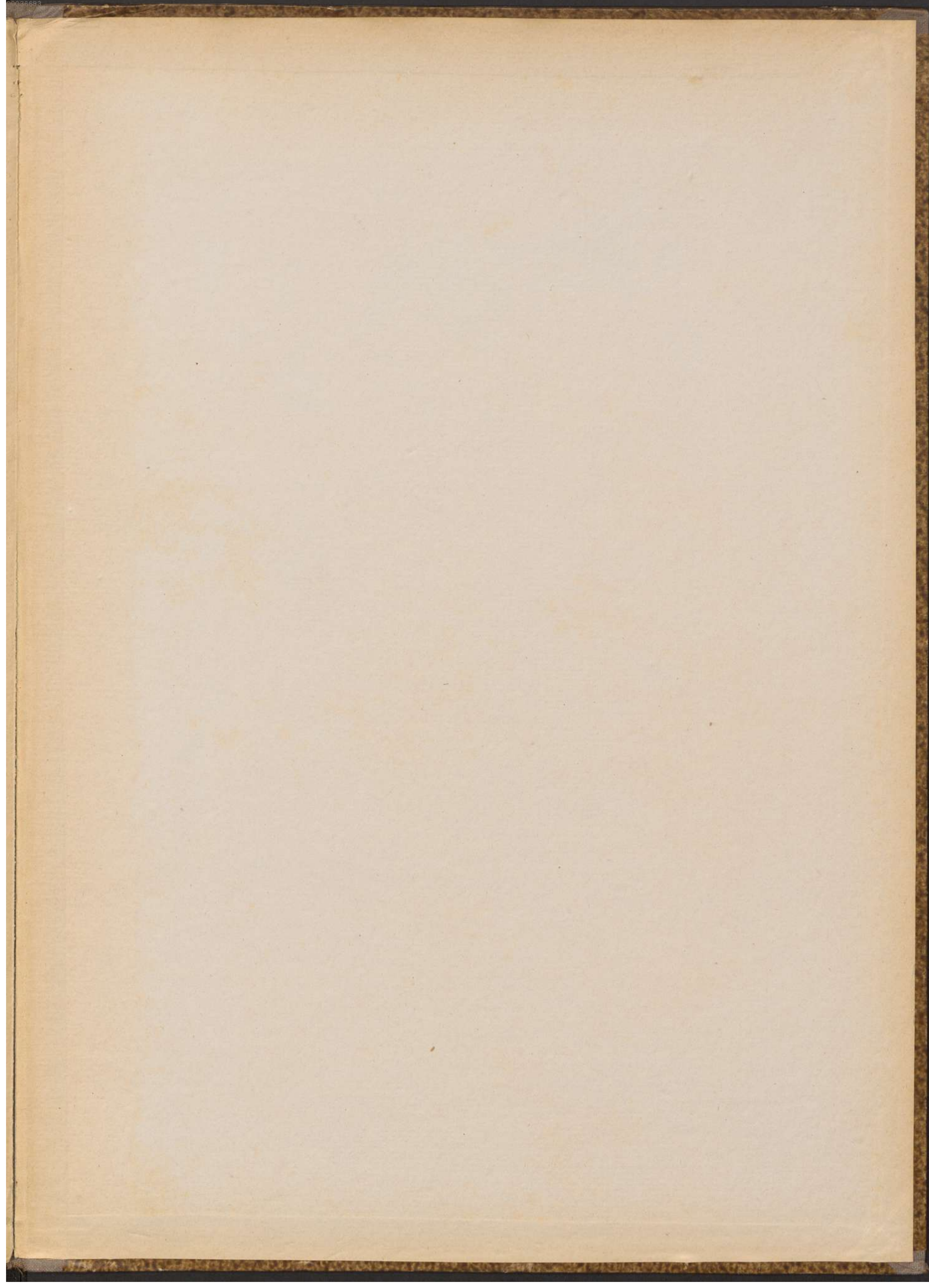


















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**A . P . D . R .**

200/27

316 B



I *Moderato*  
QUATUOR

Alto

A musical score for a quartet, specifically the Alto part. The score is written on 15 staves. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked *Moderato*. The score begins with a *p* (piano) dynamic. The first staff has a first ending bracket marked with a '1'. The second staff has a second ending bracket marked with a '2'. The third staff has a *rinf.* (ritardando) marking. The fourth staff has a *F* (forte) marking. The fifth staff has a *F* marking. The sixth staff has a *P* (piano) marking. The seventh staff has a *F* marking. The eighth staff has a *P* marking. The ninth staff has a *rinf.* marking. The tenth staff has a *P* marking. The eleventh staff has a *rinf.* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *F* marking. The fourteenth staff has a *P* marking. The fifteenth staff has a *F* marking. The score includes various musical notations such as notes, rests, beams, and slurs.



*Alto* 3

*p* *f*

*Allegretto* 6/8

*p* *f* *Fine p* *al primo*

*Minore* 6/8

*p* *f* *rinf.* *rinf.* *rinf.* *al primo*



4 II *Moderato* *Alto*  
QUATUOR

This musical score is for an Alto Quatuor, marked *Moderato*. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a treble clef and a key signature change from three sharps to two sharps (F#, C#). The music is characterized by a variety of dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo piano), and *mol* (molto). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, often grouped with beams and slurs. There are also rests and repeat signs. The score concludes with a double bar line and repeat dots. The paper is aged and shows some wear along the edges.



Alto

Minuetto

Musical notation for the Minuetto section, featuring treble and bass staves with various notes, rests, and dynamic markings (P, F).

Presto

Musical notation for the Presto section, featuring treble and bass staves with various notes, rests, and dynamic markings (F, P). The notation includes complex rhythmic patterns and fingerings.



III *Moderato* *Alto*  
QUATTOR

The musical score is written for an Alto instrument, marked *Moderato*. It consists of 14 staves of music. The key signature is one sharp (F#). The time signature is common time (C). The music features various dynamics including piano (P), forte (F), and rinforzo (rinf). The notation includes eighth and sixteenth notes, rests, and slurs.

Staff 1: *Alto* part begins with a treble clef, key signature of one sharp (F#), and common time (C). The first measure is marked *P* (piano).

Staff 2: Continuation of the melody, marked *F* (forte) and *P* (piano).

Staff 3: Continuation of the melody, marked *P* (piano).

Staff 4: Continuation of the melody, marked *F* (forte).

Staff 5: Continuation of the melody, marked *P* (piano).

Staff 6: Continuation of the melody, marked *F* (forte).

Staff 7: Continuation of the melody, marked *P* (piano).

Staff 8: Continuation of the melody, marked *F* (forte).

Staff 9: Continuation of the melody, marked *P* (piano).

Staff 10: Continuation of the melody, marked *F* (forte).

Staff 11: Continuation of the melody, marked *P* (piano).

Staff 12: Continuation of the melody, marked *F* (forte).

Staff 13: Continuation of the melody, marked *P* (piano).

Staff 14: Continuation of the melody, marked *F* (forte).



This is a handwritten musical score on aged paper, featuring two main parts: 'Alto' and 'Andante'. The 'Alto' part is written on a single staff at the top, while the 'Andante' part consists of multiple staves below it. The music is written in a key with one sharp (F#) and a common time signature. Dynamics such as 'P' (piano), 'F' (forte), 'rinf' (rinfornato), and 'Solo' are indicated throughout. The 'Andante' section includes a variety of musical ornaments like trills and grace notes, and a section marked 'Alto' with a 2/4 time signature. The score concludes with a double bar line and a repeat sign.



8 IV *Moderato* *Alto*  
QUATUOR

This page contains a handwritten musical score for an Alto Quatuor, marked *Moderato*. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written below the second staff, and "rinf." (rinforzando) appears below the second, fourth, and eighth staves. Dynamic markings "P" (piano) and "F" (forte) are used throughout the piece, with "P" appearing on the fifth, seventh, and thirteenth staves, and "F" appearing on the sixth, eighth, and fourteenth staves. The score concludes with a double bar line on the fourteenth staff.



*Allegretto*

*Alto*

9

5  
P  
F  
1  
F  
P  
F  
P  
F  
P

*Minore*

*Fine*

P

*ry.*

*ry.*

6  
8  
P  
*ry.*  
*ry.*  
1  
8



## QUATUOR

Handwritten musical score for Alto, Moderato 8, Quatuor. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics (F, p), articulation (accents), and phrasing (slurs). The score ends with a repeat sign and a final cadence.



Alto

11

This page contains a handwritten musical score for an Alto part. The score is divided into three main sections: *Alto*, *Adagio*, and *Allegro*. The *Alto* section at the top consists of two staves of music. The *Adagio* section follows, spanning from the third staff to the eleventh staff, and is characterized by a 3/4 time signature and a slower tempo. The *Allegro* section begins on the twelfth staff, marked with a 2/4 time signature and a faster tempo. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FPF, P). It also features performance instructions like 'rinf.' (rinforzando) and 'rinf.' (riformando). The piece concludes with a double bar line on the final staff.



VI *Moderato*

Alto

QUATUOR

QUATUOR

V. P. Novichkov

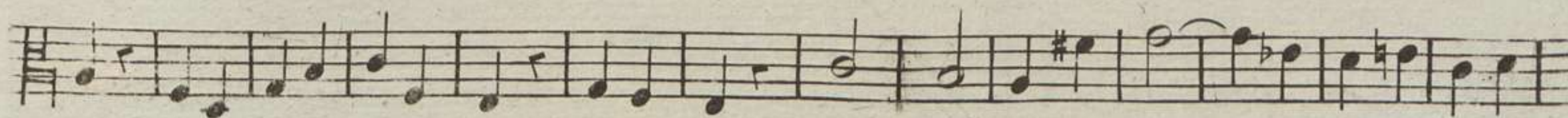
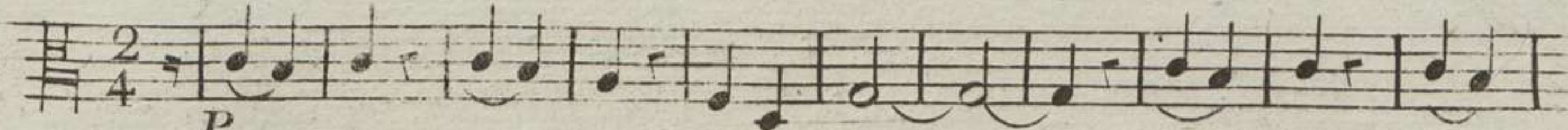
*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



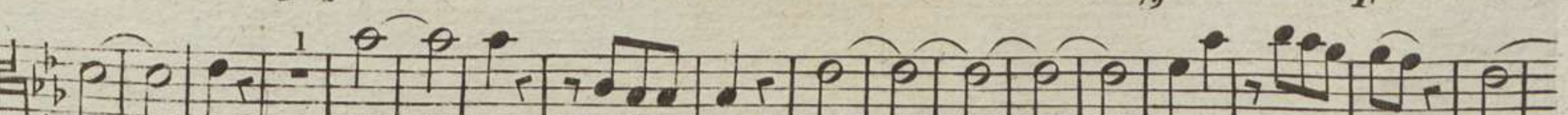
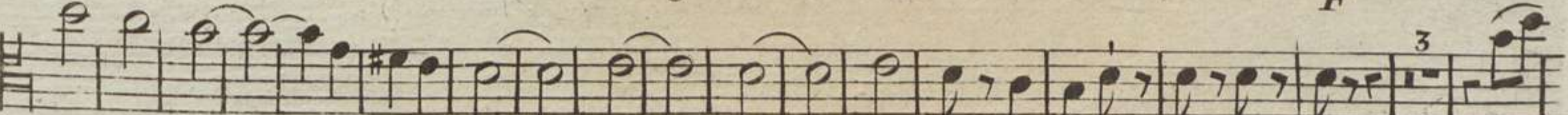
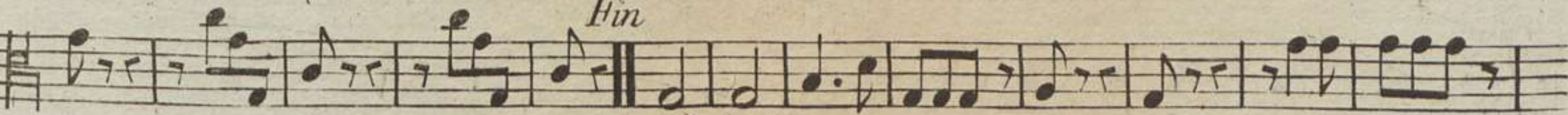
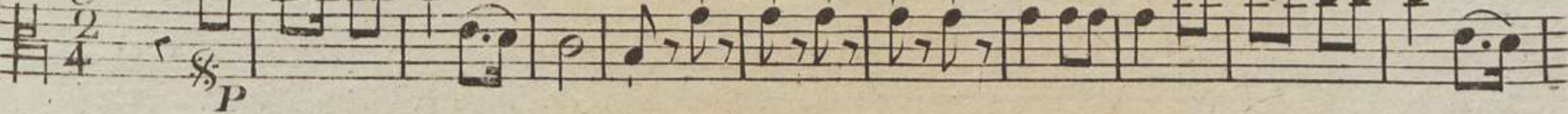
Allo

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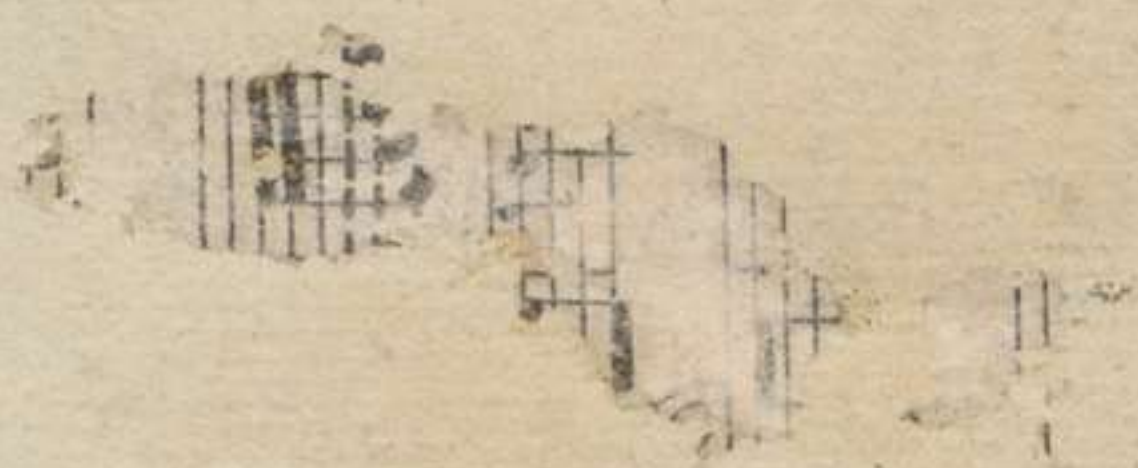
Andante



Allegretto

























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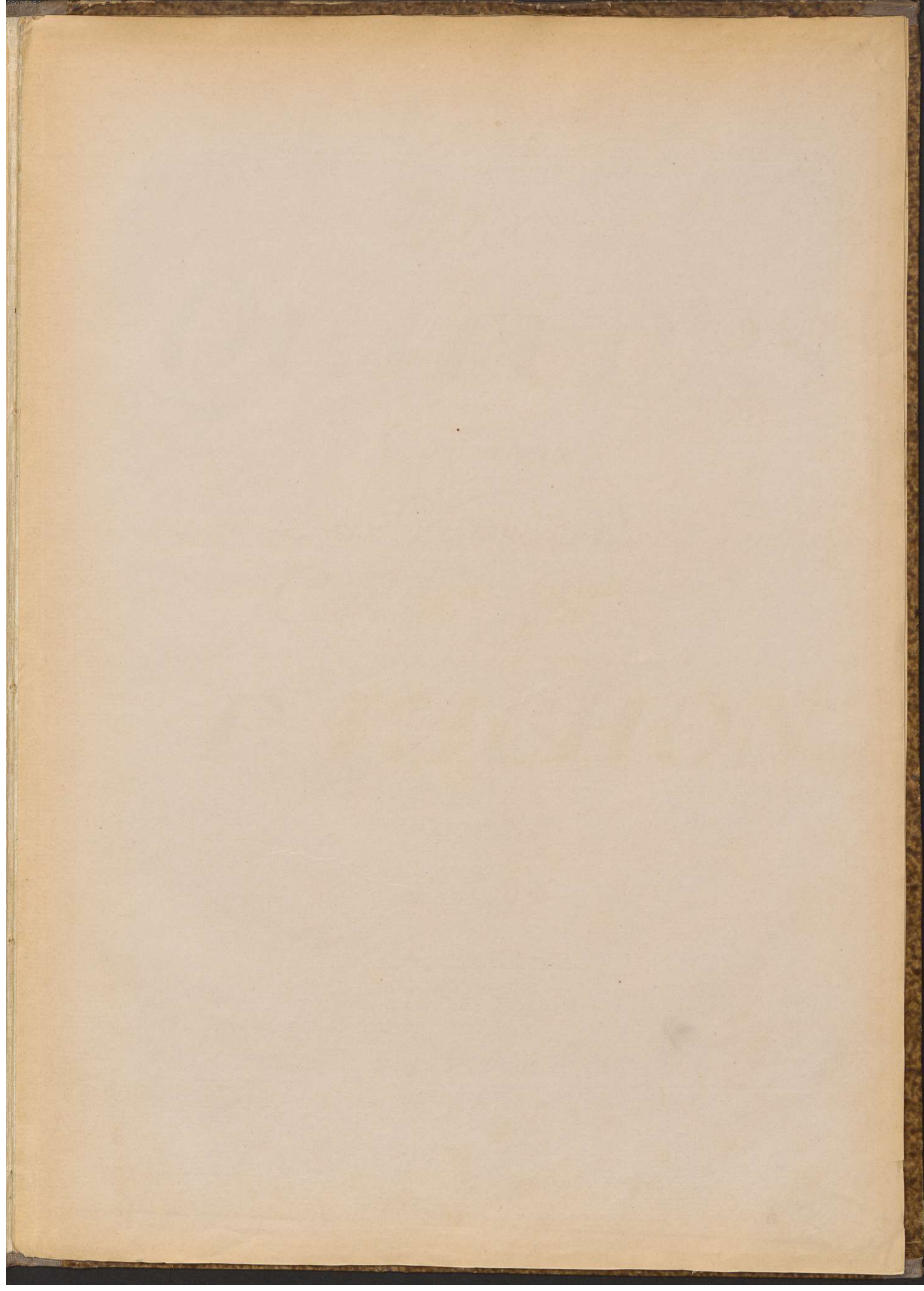


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316 B



I *Moderato* *Basso*  
QUATUOR

*p* *f* *p* *rinf.* *f* *f* *f* *p* *f* *p* *f* *p* *rinf.* *p* *f* *rinf.*



Basso

3

*Allegretto*

*Fin*

*Minore*

*al prima*

The musical score is written on 14 staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. Dynamics include *P* (piano), *F* (forte), *Fin* (final), and *al prima* (first ending). There are several repeat signs, some with first and second endings marked '1' and '2'. The score concludes with a double bar line and the instruction 'al prima'.



4 II *Moderato* Basso  
QUATUOR

This musical score is for a Bassoon (Basso) part in a quartet. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *mol* (molto). Articulations like *ring.* (ringing) and *Do!* are present. The piece begins with a *p* dynamic and ends with a *p* dynamic. There are several trills and slurs throughout the score. A repeat sign is visible on the sixth staff.



Basso

5

Mennetto

Musical notation for the Mennetto section, Bass part. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ringf.).

Musical notation for the Presto section, Bass part. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The section is marked with a '1' above the first measure of each staff, indicating a first ending or a specific measure.



III *Moderato* *Basso*  
QUATUOR

This musical score is for a Bassoon (Basso) part, marked *Moderato*. It consists of 16 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), and *rinf.* (rinfornando). There are also articulations like *4* and *2* indicating fingerings or breath marks. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is in bass clef with a key signature of one sharp.



Basso

7

*P*

*Andante*  $\text{3/4}$

*P* *F*

*F* *P*

*rinf.* *All<sup>to</sup>*  $\text{2/4}$  *P*

*F* *Fin* *P* *rinf.*

*rinf.* *rinf.* *rinf.*

*FP* *FP*

*F*



8 IV *Moderato* *Basso*  
QUATUOR

The image displays a musical score for a piece titled "QUATUOR" by J. V. Moderato. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Moderato". The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), and *rinf.* (rinf.). Articulations include slurs, accents, and fingerings (1, 2). The piece concludes with a double bar line and repeat dots.



Basso

9

*Allegretto*

*Allegretto* 6/8

*P* *F*

*P* *F* *P* *F*

*P* *F*

*P* *F*

*P* *F*

*P* *F*

*P* *F*

*P* *F*

*P* *F*

*Fin*

*Minore*

*Minore* 6/8

*P* *P* *F*

*P* *F*

*P* *F*

*P* *F*



## QUATUOR

This page contains the musical score for the Bassoon (Basso) part of a quartet. The score is written on 16 staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the time signature is 8/8. The piece is titled 'QUATUOR'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'F' (forte), 'p' (piano), 'ring.' (rings), and 'P Stac' (piano staccato). There are also first and second endings marked with '1' and '2'. The score is arranged in two systems of eight staves each.

10 V Moderato 8 Basso

QUATUOR

ring.

F

ring.

p

ring.

F

P Stac

F

F

p

F

p

ring.

ring.

1

p

F

1

F

1

p

1

p

ring.

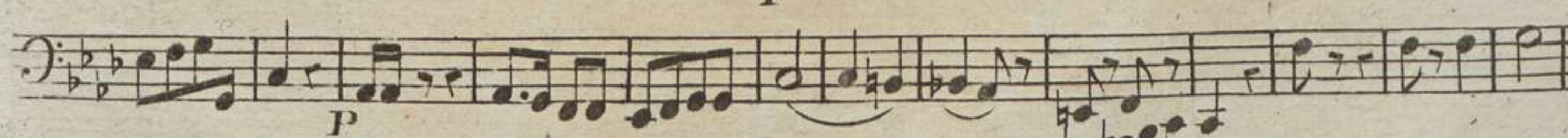
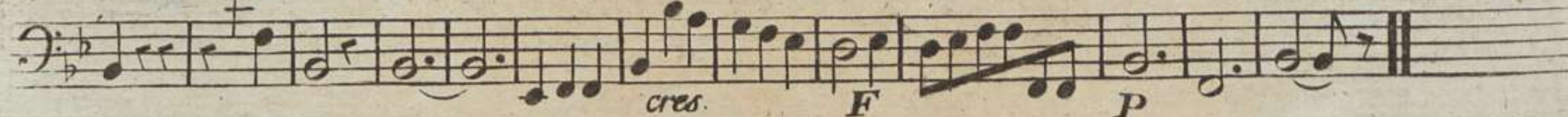
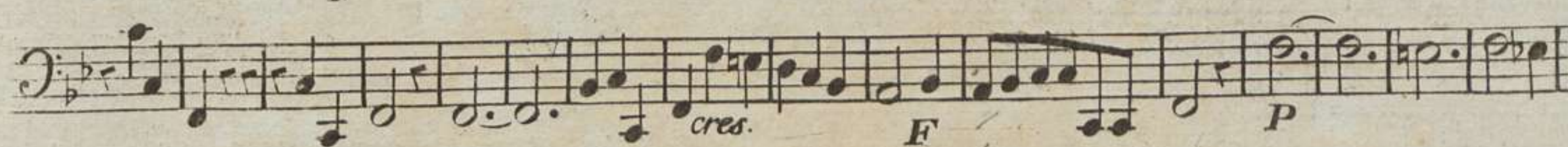
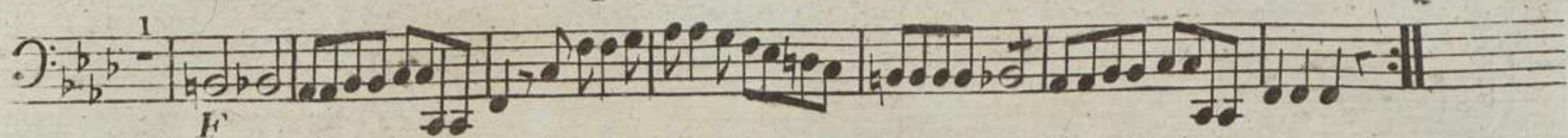
F

p



Basso

11





VI *Moderato* *Basso*  
QUATUOR

This musical score is for a Bassoon (Basso) part, marked *Moderato*. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "VI QUATUOR".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by *p* (piano), *f* (forte), and *rinf.* (rinfornato). The articulation is marked with *4* (quartic) and *1* (first). The piece concludes with a double bar line and repeat signs.

Staff 1: *p* *rinf.*  
Staff 2: *p* *f*  
Staff 3: *f*  
Staff 4: *f*  
Staff 5: *p* *f* *p*  
Staff 6: *rinf.* *p* *f*  
Staff 7: *p*  
Staff 8: *rinf.*  
Staff 9: *p*  
Staff 10: *f*  
Staff 11: *p* *f* *p*

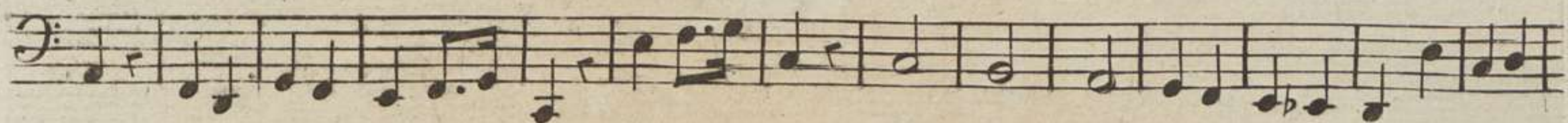
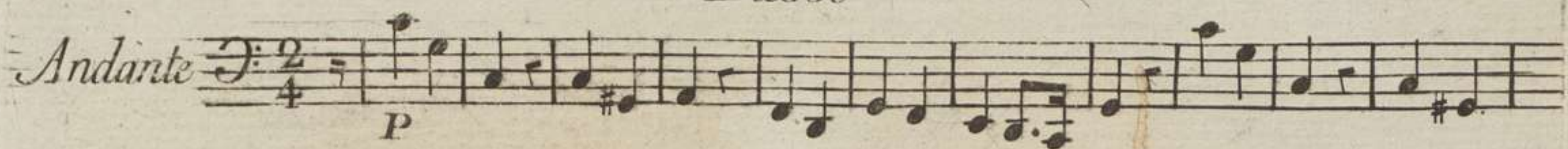


Basso

13

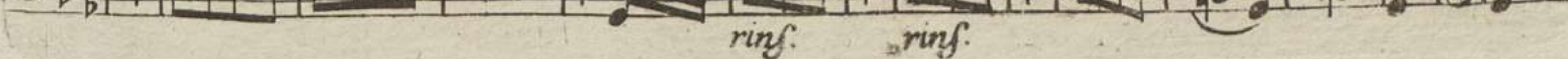
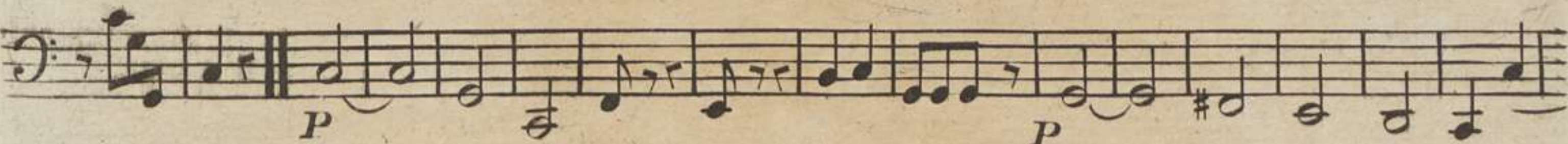
*Andante*

$\text{F} \frac{2}{4}$



*Allegretto* §

$\text{F} \frac{2}{4}$



*Minore*

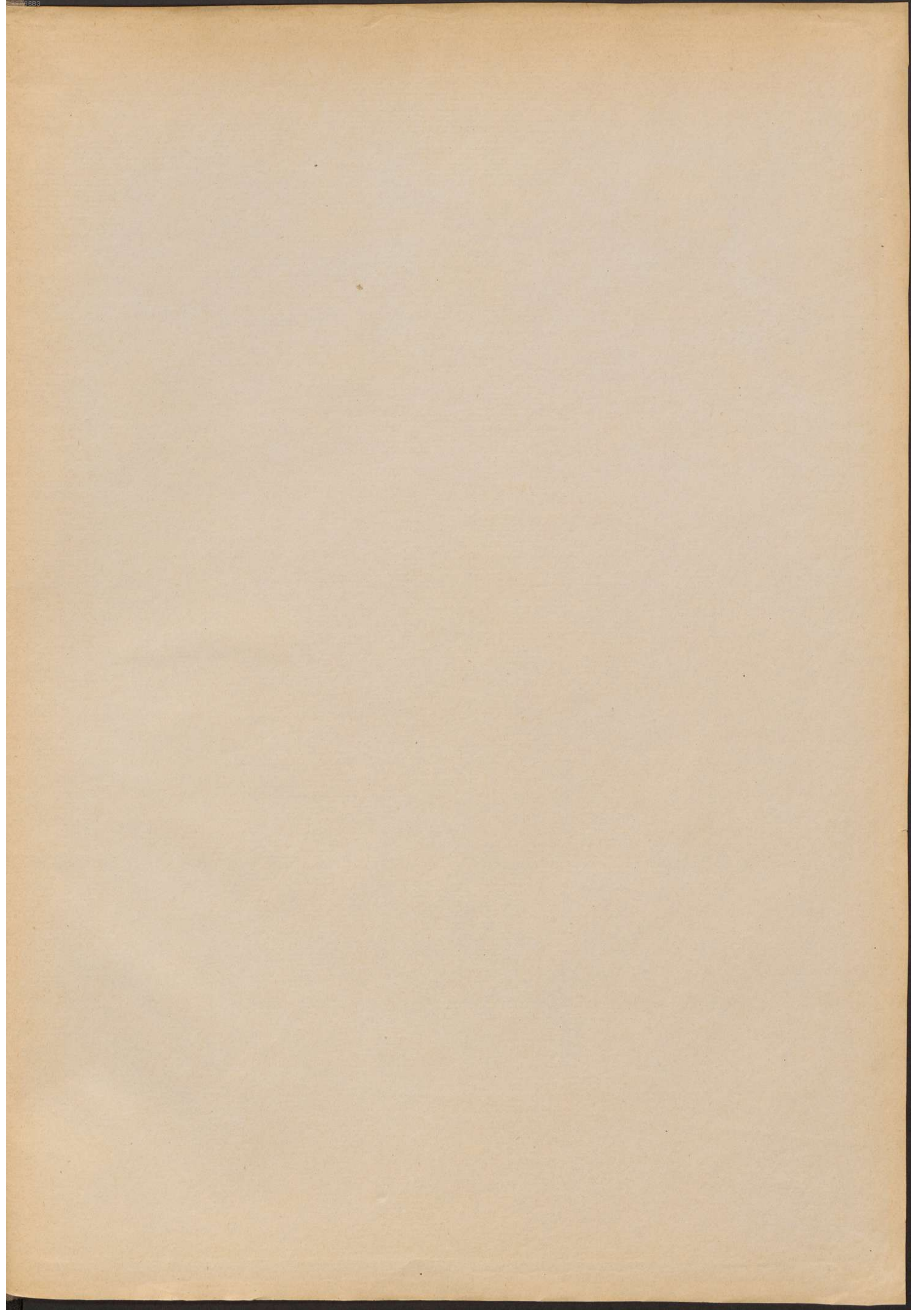
$\text{F} \frac{2}{4}$

$\text{F} \frac{2}{4}$























VI *Moderato*  
QUATUOR

Basso

The image shows a page of handwritten musical notation for a Bassoon (Basso) part. The title is "VI Moderato QUATUOR" and the instrument is "Basso". The music is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "p" (piano) and "f" (forte) are used, along with "P" and "F P". There are also markings for "rinf." (rinfacciato). The paper is aged and shows some wear.

